image

HACK/SLASH

BOHN
CASELLI
CROWLEY
DE FOY
EGGLESTON
ELLNER
LEISTER
SEELEY
SHAPIROV
STONE

15th ANNIVERSARY SPECIAL

WALPOLE 2019

HACK/SLASH

15th ANNIVERSARY SPECIAL

HACK/SLASH CREATED BY TIM SEELEY & STEFANO CASELLI

"YOUR DARLINGS KILL YOU"
WRITTEN BY TIM SEELEY
DRAWN BY DAN LEISTER
COLORS BY CARLOS ALBERTO MORENO DIAZ (1-10)
AND ANDREW DAHLHOUSE (11-20)
LETTERS BY CRANK!

"SYSTEM READY"
WRITTEN BY SAM EGGLESTON
ART BY JAY A. DEFOY
COLORS BY ADDISON DUKE
LETTERS BY CRANK!

"ABYSS"
WRITTEN AND LETTERED
BY BRIAN CROWLEY
ART BY JULES SHAPIROV

"RANDOM FACTS"
COMPILED BY JEFF BOHN &
GREGORY ELLNER
DESIGN BY CRANK!

"SHIT MY VLAD SAYS"
COMPILED BY JEFF BOHN
DESIGN BY CRANK!

"TIMELINE"
COMPILED BY
REGORY ELLNER
DESIGN BY CRANK!

PIN UPS
JAY A. DEFOY & CARLOS BADILLA
BRIAN CROWLEY & WESLEY WONG
BRENT SCHOONOVER
EMILY STONE
TIM SEELEY & ANDREW DAHLHOUSE
DARICK MAASEN
TIM SEELEY & MARK ENGLERT
TIM SEELEY
STEFANO CASELLI

COVER A: TYLER WALPOLE — COVER B: TIM SEELEY & CARLOS BADILLA

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McCORMICK CENTER.
CHICAGO.
EXPO
C2E
FIFTEEN YEARS.
TWO PUBLISHERS.
OVER A DOZEN TRADE PAPERBACK COLLECTIONS.
SIX OMNIBUSES.
AND A WHOLE LOT OF CROSSOVERS.
EM STONE
TIM SEELEY
THE TALE OF THE LONE SURVIVING SLASHER VICTIM AND HER QUEST TO KILL UNDEAD SERIAL KILLERS AND EVERYTHING IN-BETWEEN ALONGSIDE HER MONSTROUS PARTNER VLAD WHILE OCCASIONALLY ENGAGING IN GRATUITOUS TITILLATION.
EMILY STONE.
DAN LEISTER.
STEFANO CASELLI.
AND TIM SEELEY.
AS ARTISTS, CREATORS AND WRITERS OF *HACK/SLASH*... THIS IS *ALL YOUR FAULT.*
HA HA HA HA HA HA HA HA HA
WE HAVE JUST A FEW MINUTES LEFT. DOES ANYONE WANT TO ADD ANYTHING? TIM? THIS HAS BEEN YOUR BABY THE LONGEST...

ACTUALLY, JEFF, I JUST WANT TO THANK YOU, FOR KEEPING THE FIRES BURNING WITH THE FAN-SITE.

AND I WANT TO THANK ALL THE OTHER READERS WHO'VE BEEN HERE WITH US THIS WHOLE TIME.

YOU'VE MADE THIS BOOK POSSIBLE.

CLAP CLAP CLAP CLAP CLAP CLAP CLAP

EXIT

THAT WAS PRETTY PAINLESS, RIGHT?

IT WAS PRETTY GREAT, ACTUALLY. I WAS JUST TALKING TO THIS ONE GIRL.

SHE SAID READING OUR CASSIE ISSUES ACTUALLY GOT HER THROUGH SOME PRETTY TOUGH STUFF.

LIKE, SHE GAVE ME A HUG AND EVERYTHING.

THAT'S GREAT, EM.

YOU MUST GET STUFF LIKE THAT ALL THE TIME, RIGHT?

NAH.

ALL I EVER GET ARE QUESTIONS ABOUT WHEN WE'RE FINALLY GETTING THE FUCKING HACK/SLASH *MOVIE.*

AND NOTHING'S REAL WITHOUT A MOVIE.

CHICAGO ENTERTAINM

HOW WAS THE CONVENTION?

GOOD. EXHAUSTING.

SOLD A LOT OF *HACK/SLASH* BOOKS, BUT THERE ARE A LOT OF SOME OF THE OTHER BOOKS LEFT. PEOPLE KIND OF ONLY LIKE ME FOR THE ONE THING.

YOU SHOULD BE HAPPY THEY LIKE YOU FOR THAT ONE THING.

ALSO, YOU SHOULD COME TO BED, BABY. IT'S LATE.

Cards Against Your Mother

ACTUALLY, HONEY, I'M JUST GOING TO UNWIND AND ZONE OUT FOR A WHILE WITH A MOVIE. I HAVEN'T SEEN THIS ONE. LOOKS GOOD AND SHITTY.

OKAY, BABY. GOOD NIGHT.

HEY, WIFE...

...I'M GOING TO MAKE UP SOMETHING ELSE THAT THE READERS WILL LIKE.

I HAVE ANOTHER BIG IDEA.

I'M GONNA START WRITING IT DOWN... RIGHT AFTER THIS SHITTY MOVIE.

...THIS CASTLE. I CAN FEEL THE EVIL EMANATING FROM IT... LIKE THE GLOW FROM A BALEFUL CANDLE...

NO! JUSTINE! BEWARE! BEWARE!!

NNNN

EEEEEIIIGH!

WELL, THAT'S QUITE ENOUGH OF THAT.

mrrr?

frrapth!

MNNHH... YEAH, YEAH, BABY, I'M COMING TO BED--

HOLY FUCK!!

HOW DID YOU GET INTO MY HOUSE?! WHO THE FUCK ARE YOU--?!

OH GOD. YOU'RE ***MARY SHELLEY LOVECRAFT.*** I FUCKING MADE YOU UP. IN ***HACK/SLASH.***

MADE ***ME*** UP? MY DEAR, YOU GIVE YOURSELF ***FAR*** TOO MUCH CREDIT.

I AM ONE OF THE ***CHAPTER-MEN***, AN IMMORTAL AVATAR OF CREATION.

YOU ACCESSED ME. THAT IS ALL.

AS DO ALL WHO CREATE IN THE REALM OF *HORROR* AND *SCIENCE FICTION*.

YOU ARE BUT ONE MINOR CONTRIBUTOR TO A VAST UNIVERSE POPULATED BY FICTIONAL BEINGS AND WORLDS.

VERY. MINOR.

JESUS. I THOUGHT I WAS JUST RIPPING OFF *NEIL GAIMAN*. OR RIPPING OFF NEIL GAIMAN RIPPING OFF *PIERS ANTHONY*.

WHAT DO YOU WANT?

I AM TO UNDERSTAND THAT YOU HAVE A GREAT DESIRE.

SO I WOULD LIKE TO OFFER YOU A SIMPLE TRADE...

plowr!

YOU WILL GIVE ME YOUR LATEST CREATION, RELINQUISHING IT FULLY TO ME, AND ERASING IT FROM YOUR OWN MIND...

AND IN RETURN I WILL GIVE YOU WHAT YOU *TRULY* WANT.

I WILL MAKE CASSIE HACK *REAL* TO THIS WORLD.

A MOVIE.

NO MORE FUCKING QUESTIONS.

DEAL.

EXCELLENT CHOICE.

NOW, SLEEP, AND DREAM OF BETTER WORLDS TO COME.

AH... SHIT, MAN.

?

FUCKING POLISH BEER.

lengers
conversation

Challengers
comics + conversation

FREWOLF RUN
LESTER CHILD

HNNGH.

FUUHHH...

HACK/SLASH

TRAILERS

FUCK ME WITH A BICYCLE PUMP.

JESUS!

HACK/SLASH

END OF

HACK/SLASH

HACK/SLASH

IS THIS SOME KIND OF COSPLAY PRANK? HOW... HOW DID YOU COME OUT OF THAT COMIC?

WHAT THE FUCK IS COSPLAY AND WHERE THE FUCK AM I, *YOU FUCKING FUCK?!*

OH GOD. YOU'RE REALLY HER. YOU'RE ***CASSIE HACK.*** BUT, YOU'RE FICTIONAL. YOU'RE A COMIC BOOK CHARACTER.

NO. I WAS FIGHTING MARY. AND THEN... THE AIR FEELS WEIRD. AND THE COLORS ARE OFF. NOT... BRIGHT ENOUGH.

LOOK. SEE.

HOW THE--? THIS... HOW WOULD ANYONE KNOW ABOUT--?

WHO DID THIS?

L-LOCAL GUY. NAME OF *TIM SEELEY.*

I'VE KNOWN HIM FOR YEARS. I MARRIED HIM AND HIS WIFE, EVEN. Y'KNOW, LIKE, DID THE CEREMONY? AM I RAMBLING? I CAN'T TELL, THIS IS SO, SO WEIRD.

ANYWAY... TIM... HE'S KINDA SQUIRRELLY, Y'KNOW, BUT A NICE GUY.

HE...

HE RUINED MY LIFE!!

WAIT--!

YOU'RE... YOU'RE A MIRACLE. YOU CAN'T LEAVE! CAN YOU BRING OTHERS WITH YOU?

I'VE ALWAYS WANTED TO MEET *CAPTAIN AMERICA!!*

OR... *VAMPIRELLA?* YOU KNOW HER RIGHT?

OR NOT--I CAN JUST SHOW YOU AROUND TOWN OR--

OH.

DRAWING YOUR FAVORITE SUPERHEROES WITH TIM SEELEY!

AT THE

SKOTTIE YOUNG

MUSEUM OF CARTOON ART!

I SHOULD CALL TIM.

WAS THAT GOOD? I CAN NEVER TELL WITH THESE THINGS. I'M NOT REALLY A TEACHER.

BUT PEOPLE SHOWED UP AT LEAST, RIGHT?

NOT AS GOOD AS WHEN SKOTTIE WAS HERE. BUT GOOD ENOUGH.

THAT ABOUT SUMS IT UP.

ARE YOU SURE YOU DON'T WANT US TO WAIT FOR YOUR WIFE TO PICK YOU UP?

NAH. THE DOORS'LL ELECTRONICALLY LOCK UP AFTER ME, RIGHT?

YEP. JUST DON'T STEAL ANY OF MR. YOUNG'S WORK, OKAY?

HA. I WON'T...

WELL, MAYBE I'LL STEAL THE WAY HE DREW THAT CYBORG ARM.

BEEP BEEP

HEY, PAT. 'SUP, MAN?

I HAVE TO TELL YOU SOMETHING. IT'S IMPORTANT. LAST NIGHT... LAST NIGHT...

I SAW THIS PRETTY GREAT OLD MOVIE YOU'D LIKE... ***LADY OF THE ENDLESS KEEP.***

OH WEIRD. YEAH, JUST WATCHED THAT LAST NIGHT. WITH THAT GIRL THAT LOOKS KINDA LIKE ***EDWIGE FENECH*** FIGHTING THE CTHULU IN THE CASTLE.

GAVE ME FUCKED UP DREAMS.

AH. OKAY. THAT'S ALL. I THINK. WISH I COULDA MET VAMPI. ANYWAY, GOTTA GO. BRAIN HURTS.

SKASH

RAAAAH!

SHIT!

OH NO, NO, NO. IT WASN'T A DREAM. HOW THE *FUCK?!*

RRRNCH

YOU. IT'S ALL BECAUSE OF YOU!

GODDAMNIT. IT WAS *MARY*. COME ON, MARY!

I DIDN'T MEAN "REAL" LIKE FLESH AND BLOOD AND ANGER!

I MEANT "REAL" LIKE AS IN A MOVIE! LIKE AS PLAYED BY, I DUNNO... *KAITLYN DEVER* OR SOMETHING!

SHUT THE FUCK UP!

DOINK

HNNF!

HNH.

HNH.

YOU COULD'VE MADE ME ANYTHING.

YOU COULD'VE MADE ME NORMAL.

YOU COULD'VE GIVEN ME FUCKING HAPPINESS.

INSTEAD, YOU GAVE ME A KILLER MOM.

YOU GAVE ME KNIFE WOUNDS, AND BULLET HOLES, AND BURNS, AND A KILLER GODDAMN CHIPMUNK.

YOU GAVE ME PAGE AFTER PAGE OF AGONY.

SO, WHAT? SO YOU COULD LET PEOPLE WATCH? SO YOU ALL COULD GET YOUR SICK PLEASURE FROM MY SUFFERING AND PANTY SHOTS?

YOU CREATED ME, TIM. YOU KNOW WHAT I DO TO SICK FUCKS, DON'T YOU?

MM. *MARY SHELLEY LOVECRAFT.*

WHAT?

SHE DID THIS, CASSIE. YOUR ENEMY FROM THE *ARCHIE* PARODY ISSUES. IT'S HER PLOT. SHE CAN'T BEAT YOU IN YOUR FICTIONAL WORLD, SO SHE'S TRYING IT HERE.

IF YOU KILL ME, I CAN'T MAKE UP ANY MORE STORIES FOR YOU. NO ONE ELSE WILL EITHER, AT LEAST NOT FOR A WHILE. SHE CAN DO WHATEVER SHE WANTS.

AND, IN BRINGING YOU HERE THROUGH ME, SHE'S GOT YOU IN A PLACE WHERE, IF YOU DIE, YOU CAN'T BE REBOOTED OR RESURRECTED.

HOW DO YOU KNOW THIS?

'CUZ I THOUGHT OF IT. I THOUGHT IT WAS INSPIRED BY THE DREAM.

I WROTE IT DOWN ON THE WAY HERE IN AN ÜBER. I FIGURED IT WAS WHAT GAIMAN WOULD DO.

WELL, GAIMAN RIPPING OFF PIERS ANTHONY.

IF I'M SUPPOSED TO KILL YOU, WHO'S SUPPOSED TO KILL ME?

THAT'D BE *ME.*

CASSIDY BLACK. MONSTER FUCKER-UPPER.

OH, THAT'S JUST LOVELY. AND POETIC. YOUR *OLD* CREATION...

...KILLED OFF BY YOUR *NEW* ONE.

WHAT A WORTHWHILE TRADE I'VE MADE.

FINISH HIM OFF, MY DEAR, AND THEN IT'S BACK TO THE *FICTIONIS DOMINION* TO ABSOLUTELY *SAVAGE* THE HORROR GENRE.

OH GOD. I'M SORRY, CASSIE. I'M SORRY YOU SUFFERED. I TRIED TO GIVE YOU GOOD THINGS, TOO.

HK.

I GAVE YOU EVERYTHING I HAD IN ME.

AND THAT'S IT.

YOU MADE ME FORGET, MARY, BUT I'D KNOW THAT CHARACTER ANYWHERE.

GRIM. GRITTY. GROUNDED. NO CHEESY ONE-LINERS. NO VLAD. NOT TOO COMIC BOOKY.

SHE'S MY ATTEMPT TO GET THE MOVIE I NEVER GOT WITH CASSIE. A PALATABLE, SELLABLE INTELLECTUAL PROPERTY.

CASSIDY. WAIT...

LOOK, MARY... YOU'RE AN IMMORTAL ***SENTIENT FICTION MUSE*** OR YOU'RE INK ON PAPER. I CREATED YOU OR I ACCESSED YOU. WHATEVER. IT DOESN'T MATTER.

WHAT MATTERS IS THAT YOU WANT TO REPLACE THE REAL WORLD WITH FICTION SO YOU CAN GET WHAT THE THINGS YOU INSPIRE DO, BUT ***YOU*** DON'T.

YOU WANT RESPECT. YOU WANT TO BE LOVED.

BUT YOU NEED POWER TO DO THAT. YOU NEED READERS.

YOU'RE NOT GOING TO GET THEM WITH HER AS THE LEAD. READERS WILL SEE RIGHT THROUGH HER.

SHE'LL RUN FIVE ISSUES AND NEVER GET ANOTHER TRADE. SHE'LL SIT IN A BOX AT CONVENTIONS.

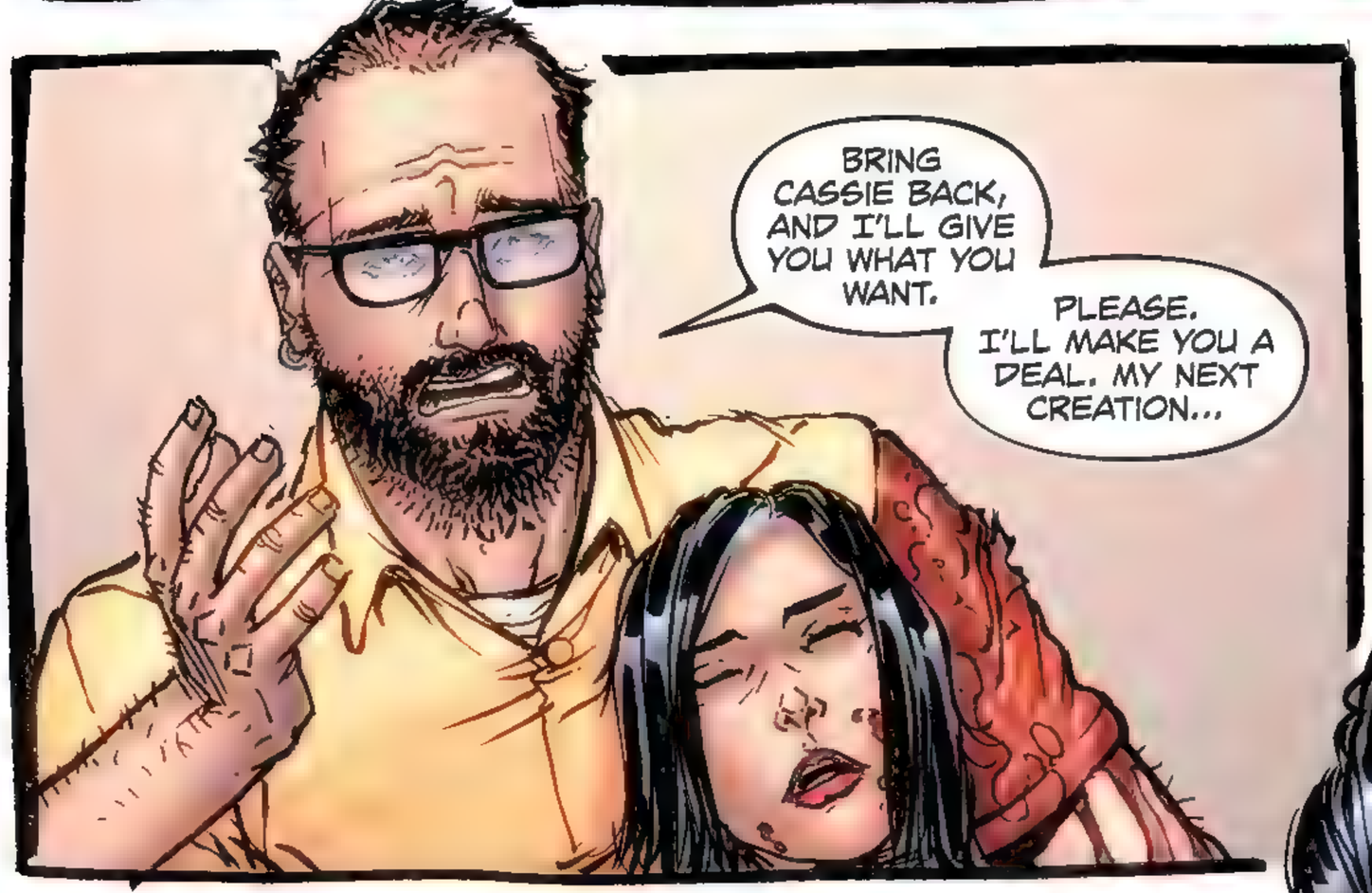
TRUST ME, I KNOW IT WHEN I SEE IT. I'VE HAD 'EM BEFORE.

THAT'S AN IDEA THAT DOESN'T HAVE THE HAPPY ACCIDENTS AND THE CRAZY ABANDON, AND THE ABSOLUTELY MISDIRECTED PASSION.

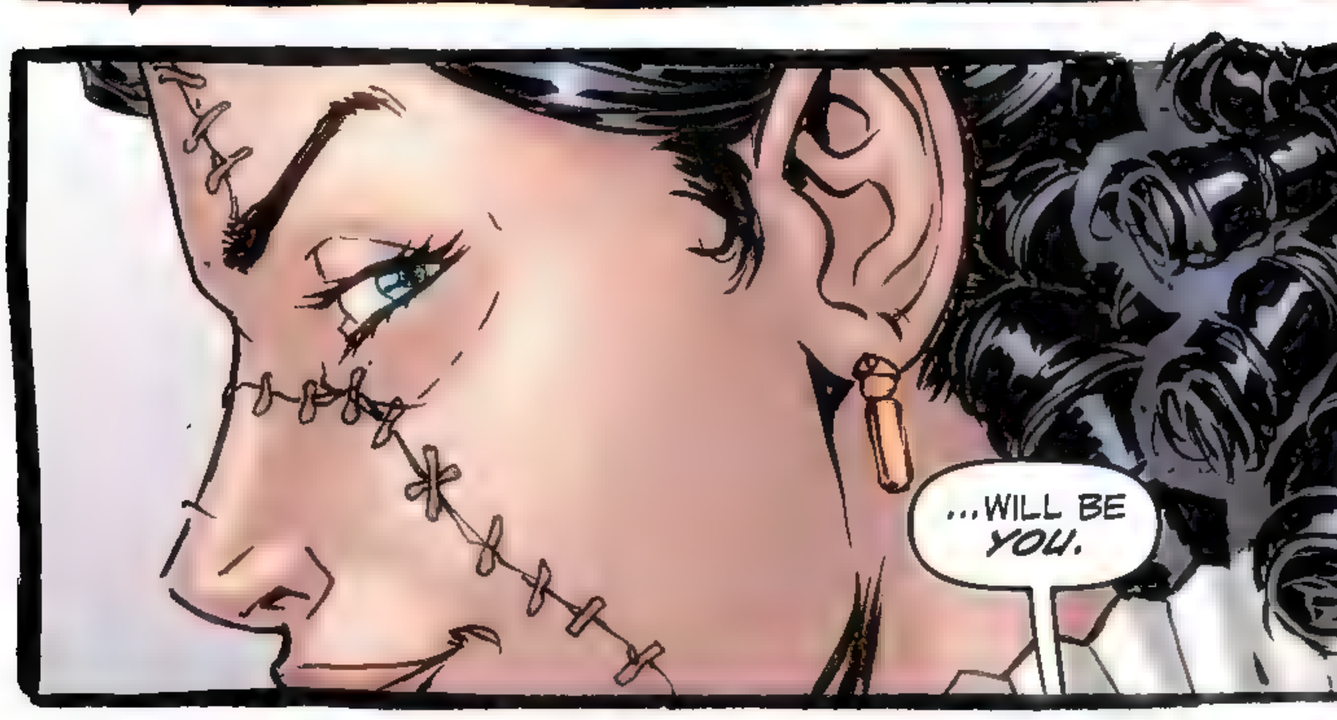
SHE DOESN'T HAVE ***HEART.***

RED HOOD

DAMN YOU FOR BEING RIGHT. AND PATHETICALLY CYNICAL.
WELL, AT LEAST CASSANDRA HACK WILL BE OUT OF MY WAY. PERHAPS I CAN MAKE A DEAL WITH SOMEONE FRESHER AND MORE INTERESTING.
PERHAPS *TINI HOWARD.*
MARY. WAIT.


BRING CASSIE BACK, AND I'LL GIVE YOU WHAT YOU WANT.
PLEASE. I'LL MAKE YOU A DEAL. MY NEXT CREATION...

HAH.
HAHAHAHA HAHAHA.


...WILL BE *YOU.*

Lake County Forest Preserves

C'MON, TIM, PICK UP. TRAFFIC WAS SO FUCKING SHIT.

COME ON, MOTHERFUCKER... *LA PUTA MADRE QUE TE PARIO...*

HEY, BABY.

BABY, I LOVE YOU, BUT IF YOU EVER ASK ME TO DRIVE THROUGH TRAFFIC TO PICK YOU UP IN THE SUBURBS AGAIN, I WILL DIVORCE YOU.

I'LL BE OUT IN A SEC.

JUST GOTTA WRAP THINGS UP HERE.

HEY. JUST SO YOU KNOW... I LOVE YOU.

HEY. LOOK. I DON'T KNOW HOW TO FEEL ABOUT THIS. NO ONE SHOULD BECAUSE THIS BRINGS UP, LIKE... SO MANY ETHICAL ISSUES. I JUST KNOW... I'M SORRY. REALLY.

YEAH. BUT YOU'RE RIGHT. YOU DID GIVE ME THINGS.

YOU GAVE ME *VLAD.*

CASSANDRA?

AHHHH... AHHHHH...

IT IS... OKAY LITTLE CASSANDRA. IT IS OKAY.

AHHHH...

I DUNNO IF IT MAKES YOU FEEL BETTER, BUT I NEVER MADE UP ANYTHING AS GOOD AS YOU. IT TORTURES ME.

AND SOMETIMES... THERE ARE DAYS WHEN I THINK *YOU* RUINED *MY* LIFE, TOO.

HEH. YEAH.

HAPPY ANNIVERSARY.

WELL...

...IT'S A LONG RIDE HOME IN TRAFFIC.

HEY CASSIE?

YEAH. WHAT?

CENSOR

OUTSIDE THE THIN MEMBRANE OF REAL SPACE.

THE FICTIONIS DOMINION.

THE TOWER OF STORY.

BY THE WORDS OF SHAKESPEARE!

ARTHUR CONAN HOWARD.

ALEXANDRE AUSTEN.

NATE TWAIN.

ANANSI TZU.

ALL OF THE *CHAPTER-MEN* DEAD BY SOME UNKNOWN HORROR, NEVER TO BE REBOOTED AGAIN.

I'M THE LAST ONE LEFT. AND THUS I HAVE NO OTHER CHOICE.

IT WILL BE DIFFICULT. THERE WILL BE MANY GREAT CHALLENGES TO OVERCOME.

MARY SHELLEY LOVECRAFT MUST STEP AWAY FROM HER POSITION AS MUSE.

I MUST TAKE THE LEAD. I MUST BECOME THE *HERO* OF THE STORY.

~fin~

Random FACTS of Violence.

Victims (244) **Slashers Slashed (114)** **Pages lettered by crank! (2013)**

Publishers (13)

Devil's Due Publishing, Image Comics, Dynamite Entertainment, IDW, Sugar Skull Media, Moonstone, Arcana, Cross Cult, Panini, Dreamers/RCK, Kamite, Wetta, Italy Comics

Other Publishers with cameo appearances [official and unofficial] (4)

BOOM Studios, DC Comics, Red Anvil, 1First Comics

Languages (5)

Spanish, Italian, German, French, English

Countries (6)

Italy, Spain, Mexico, Germany, France, United States of America

Cassie and Vlad's Arsenal

Bat (Aluminum, Wooden, Nailed, Shredded, Flaming, Barb Wire)

Knife, Ice Pick, Cleaver, Sword (regular and wooden), cutlass, garden shears, Draugsplitter, Chainsaw, axe, hatchet, battle axe, Scythe, machete, pocket knife, razor blade, boot spurs

Gun – pistol, shotgun

"No Swimming" sign, wooden stake, hockey stick, club, shovel

Whip, riding crop, chains, rope, baton, extendable baton, Taser, combat boots, rocks, bottle

Necronomicon, Orbed staff

Dynamite, bomb, gas

Van, Hearse, Sports car, semi-truck, wood chipper, drill, body saw, reciprocating saw, blender

Wunderkind action figure, giant carrot, dildo, hulk hand, dish gloves, water balloon, drink skewers, cookie dough, batteries, extension cord, guitar, candy, fire hose, fire extinguisher, candle, giant cross, and one portal opening guitar!

Crossover Characters (93)

Chucky, Evil Ernie, Smiley, Milk, Cheese, Bump, Edward Charles Warren, Balls, Microwave, Visionary, Slingshot, Myriad, Scrap, Scatterbrain, Lovebunny, Mr. Hell, Firebreather, Gemini, Astounding Wolf-Man, Toxic Avenger, Jesus H. Christ, Sistine Centuria, Mid-Nite Hour, ?????, Nightmare, Sleepy, Daredevil, Airboy, Heap, Black Fury, Crash Kid, Flamingo. US Jones, Crimebuster, Black Angel, Fantomah, Judy of the Jungle, Captain Fight, Dr. Mordo, The Great Question, Dr. Dracula, The Puzzler, Nessie, Abbey, Glump, Kore, Calie Liddle, The Answer, John Prufrock, Ginger Brown, Dover Demon, Jack Kraken, Vampirella, Blood Queen, Living Corpse, Victor Crowley, Bomb Queen, Eva, Frankenstein, Colt Noble, Hoodoo Hex, Voodoo Childe, Carcass, Rip, Oblivia, Vex, Rath, Mistress Hel, Purgatori, Lucifer, Cremator, Blattiedae, Shadoweyes, Frog Boy, ? Bubble, Cougra, R.A.W., Thirteen, Witch Doctor, Hank, Nahmat, Amber, Jill, Sandy, Ashe, Emerald Knight, Mr. Maximum, Uncle Sam, Lucy, Morlack, Man-Goat, Mister Fatal, Raleigh Woods

Leaving Scars: a HACK/SLASH timeline from 2004-2019.

written by Gregory Ellner

My First Maniac

Me Without You

(collected in Omnibus 6)

TPB Volume 1: First Cut

- Euthanized
- Girls Gone Dead
- Comic Book Carnage

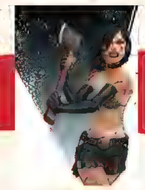
Nailbiter / Hack/Slash

(collected in Nailbiter Volume 5: Bound by Blood)

Hack/Slash: The Final Revenge Of Evil Ernie

(collected in Omnibus 1)

TPB Volume 2: Death by Sequel



- The Land of Lost Toys #1-3
- Trailers (non-canon one-shots)
- Slice Hard Prequel
- Slice Hard

TPB Volume 3: Friday the 31st

- H/S vs. Chucky
- Gross Anatomy (H/S: The Series #1)
- Shout at the Devil (H/S: The Series #2-4)

TPB Volume 4: Revenge of the Return

- Love Stories (H/S: The Series #5)
- Double Date (H/S: The Series #6)
- Tub Club (H/S: The Series #7-9)
- Little Children (H/S: The Series #10)

Hack/Slash / Nailbiter

TPB Volume 5: Reanimation Games

- The Coldest Dish (H/S: The Series #11)
- Murder/Suicide (H/S: The Series Annual #1, SuicideGirls.com crossover)
- Interlude (H/S: The Series #12-13 sans "BUMPed")
- Cassie and Vlad Meet the Re-Animator (H/S: The Series #15-17)

TPB Volume 6: In Revenge and In Love

- Closer (H/S: The Series #18-20)
- Mind Killer (H/S: The Series #21-22)
- Double Feature (H/S: The Series #23)
- Entry Wound

TPB Volume 7: New Blood Old Wounds

- Sons of Man (H/S: The Series #24-25)
- Foes and Fortunes (H/S: The Series #26-27)
- Something's Fishy (H/S: The Series #28)
- Vlad and Cassie vs. Bloody Mary

Bomb Queen vs. Hack/Slash

(collected in Bomb Queen: Gang Bang)

Trailers Part Two: Thirteen Tales of Naked Fear*

(*not in a collection)

TPB Volume 8: Super Sidekick Sleepover Slaughter

- Super Sidekick Sleepover Slaughter Prelude (H/S: The Series #29)
- Super Sidekick Sleepover Slaughter (H/S: The Series #30-32)
- Hackoween ("Halloween Man" crossover)

Hack/Slash vs. Vampirella

TPB Volume 9: Torture Prone

- Hack/Slash: Murder Messiah (H/S Annual #2)
- Crossroads (H/S #1-4)
- Night Funeral in Eminence (H/S Annual #3 Backup Story)

Hack/Slash/Eva: Monster's Ball

TPB Volume 10: Dead Celebrities

- Mystery Woman (H/S #5)
- Fame Monster (H/S #6-8)
- Hatchet/Slash (H/S Annual #3 Main Story, Hatchet crossover)

TPB Volume 11: Marry, Fk, Kill**

- Interdimensional Women's Prison Breakout (H/S #9-11)
- Monster Baiting (H/S #12-15)

TPB Volume 12: Dark Sides

- The Good Son (H/S #16-17)
- The Case of the Killer and the Questing King (H/S #18)
- Hack/Slash/Repeat (H/S #19)
- A Slice of Hell (H/S & Mercy Sparx #1-2)

TPB Volume 13: Final

- Final (H/S #20-25)

Army of Darkness vs. Hack/Slash

Son of Samhain

Resurrection Volume 1

H/S: Resurrection #1-6

Resurrection Volume 2: Blood Simple

- Cat and Dog Investigations (H/S: Resurrection #7)
- Return to Haverhill (H/S: Resurrection #8-11)
- @%&#ed! (H/S: Resurrection #12)

Hack/Slash vs. Chaos!

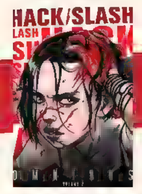
The Crow / Hack/Slash

15th Anniversary Special

Omnibus 1

- Euthanized
- Girls Gone Dead
- Comic Book Carnage
- The Final Revenge of Evil Ernie
- The Land of Lost Toys
- Trailers
- Slice Hard Prequel
- Slice Hard
- Hack/Slash vs. Chucky

Omnibus 2



- Gross Anatomy (H/S: The Series #1)
- Shout at the Devil (H/S: The Series #2-4)
- Love Stories (H/S: The Series #5)
- Double Date (H/S: The Series #6)
- Tub Club (H/S: The Series #7-9)
- Little Children (H/S: The Series #10)
- The Coldest Dish (H/S: The Series #11)
- Murder/Suicide (H/S: The Series Annual #1, SuicideGirls.com crossover)
- Interlude (H/S: The Series #12-13, sans BUMPed)
- Over the Rainbow (H/S: The Series #14)
- Cassie and Vlad Meet the Re-Animator (H/S: The Series #15-17)

Omnibus 3

- Closer (H/S: The Series #18-20)
- Mind Killer (H/S: The Series #21-22)
- Double Feature (H/S:The Series #23)
- Entry Wound
- Sons of Man (H/S: The Series #24-25)
- Foes and Fortunes (H/S: The Series #26-27)
- Something's Fishy (H/S: The Series #28)
- Super Sidekick Sleepover Slaughter Prelude (H/S: The Series #29)
- Super Sidekick Sleepover Slaughter (H/S: The Series #30-32)
- Hackoween ("Halloween Man" crossover)
- "Living Corpse" Annual

Omnibus 4

- The Gift of Hack/Slash (2011 Holiday Special)
- Hack/Slash: Murder Messiah (Annual #2)
- Crossroads (H/S #1-4)
- Mystery Woman (H/S #5)
- Night Funeral in Eminence (Annual #3 Backup Story)
- Fame Monster (H/S #6-8)
- Interdimensional Women's Prison Breakout (H/S #9-11)
- Hatchet/Slash (Annual #3 Main Story, Hatchet crossover)
- Hack/Slash Meets Zombies vs. Cheerleaders

Omnibus 5

- Monster Baiting (H/S #12-15)
- A Slice of Hell (H/S & Mercy Sparx #1-2)
- The Good Son (H/S #16-17)
- The Case of the Killer and the Questing King (H/S #18)
- Hack/Slash/Repeat (H/S #19)
- Final (H/S #20-25)

Omnibus 6

- Son of Samhain #1-5
- Resurrection #1-12
- Me Without You
- Hack/Slash / Nailbiter

FRANK!

IT SOUNDS LIKE A FAIR AMOUNT OF SHIT, YES?

I HAVE MY PAY. I HAVE YOU AS MY FRIEND, YES? THAT IS BETTER THAN MANY, MANY PANTS.

ARF ARF. HUNH UNH HUNH.

I HEAR ONLY THE RINGINGS. I HAVE FOUND A FRIEND. CAN WE KEEP HIM?

LOOO-CEEE... I'M HOOME. HURR HURR HURR.

NO. MY FAVORITE... WAS CHIPPY CHIPMUNK.

WHAT IS A STRIP CLUB? HRRM... AND THIS IS HOW PEOPLE FIND LOVE, I SEE.

HURRR... WE SHOULD FIND SHOWERS. I AM BEGINNING TO SMELL LIKE SPOILED BEEF.

PERHAPS WE SHOULD GET A WEBSITE... WEKILLYOURSLASHER.COM, YES? WE TELL PEOPLE ABOUT SLASHERS. HOW TO FIND US. ALSO, CARTOONS OF CHIPPY THE SLASHER SLAYER.

HERE. HOLD MY WEINER.

I'LL GO BACK TO THE CAR. I BELIEVE I HAD ONE TOO MANY CORNDOGS. FEELING WEIRD.

HURRM. MOSTLY WHEN YOU ASK ME TO CHECK IT, IT IS MESSAGES FROM THE GROUPON OR PETTHEKITTY.COM, WHICH IS WEBSITE I SIGNED UP FOR BUT DOES NOT LET YOU TOUCH SOFT CATS, AND IS NOT ABOUT CATS AT ALL.

HE SAWS THE LOGS.

NOW... LET US FUCK THE SHIT OUT OF HERE.

HURR... DO YOU HAVE WIFEY ACCESS?

THEY HAVE NOTHING GOOD HERE. ALL THE SPIDER-MANS ARE COLORED WRONG.

YOUR NAME IS CHICKAMAUGA?

YES. I BELIEVE SHE SAID SHE HAD NOT HAD THE SEX.

CHRIS--I NEED TO KNOW HOW TO HAVE THE SEX. WHAT DO I DO?

URRR... VAH-GINUH?

HURR HURR. VAG-GII-NUH!

BUT IF I AM IN THE AREA, I AM TO STOP IN FOR A "HOT 'N SLOPPY". COOL, YES?

EVER SINCE I MADE THE SEX, I WOULD LIKE TO MAKE IT SOME MORE.

NO... I MUST CONCENTRATE... WASH SOAPY GIRLS FROM BRAIN...

YES. GET... THAT ASS.

I AM... HORNY.

HRM. I WAS WONDERING. ARE UNICORNS REAL OR MAKE-BELIEVE?

AH. BUT ZEBRAS ARE REAL, YES?

MMM. POTTED MEAT PRODUCT.

CASSANDRA. YOU MUST EAT BETTER. YOU KNOW WHAT HAPPENS WHEN YOU LIVE ON SUCH FOOD. THE KILLER DAIRY MEN DREAM.

YES. I WILL SLAP MANY JACKS.

I HAVE BEEN UP ALL NIGHT. AND THE RED BULLS HAVE GIVEN ME WINGS. I WILL BE FINE.

NOW GO FIND OUT ABOUT WET LESBIANS.

HRM. WHY DOES A PERSON NEED A CERTIFICATE TO DIE?

HUR. AND THEN INSTALL A TWO-WAY MIRROR IN THE TRAINING ROOM. HURR. BOOBIES. AND FUNNY HIJINKS.

THEN THERE IS A RAID FOR PANTIES. BECAUSE MAYBE THE MEN WERE OUT OF THEM.

I HAVE A WAY TO GET OUR SHIT MOVING AGAIN.

I AM HANDLING IT. I DO NOT POKE COWS.

HM. HOT CHICK MASSAGES. STUPID! NOW MAYBE I HAVE TO POKE COWS.

AND, I AM TOLD... THE BULLSHIT WALKS.

CASSANDRA!! I--I CANNOT SEE LITTLE VLAD!

HMMM HMMM... STINKY PITS AND SWEATY BACK... HMM... VLAD GOT DESERT DUST IN HIS CRACK... HMM...

HRRM. WELCOME BACK LITTLE VLAD!

HRRM. HOW FAR TO OZ? I WOULD LIKE TO BE OUT OF RANGE OF YOUR BUTT VERY SOON.

HURM... INSTEAD I WILL HAVE A BEER. A BIG ONE.

SHE WANTS TO CHANGE BECAUSE YOU MADE SEX WITH HER.

FUCK-ASSED.

I HAVE HAD SO MUCH OF THE CAFFEINES THAT I FEEL TITTERY AND NERVOUS LIKE A SMALL ANIMAL. I AM A CHINCHILLA.

WE ARE TO BELIEVE THIS BOWL OF SHIT?!

I HAVE BEEN WATCHING THE READING RAINBOW.

MY CONCERN IS TO UNPACK, RELAX, AND MAYBE PULL ON THE ONE-EYED BANDIT LATER.

I THINK IT IS TIME FOR... "MAN-TALK."

HM. PERHAPS I TRADE IN GASMASK FOR THIS CHIPPY THE CHIPMUNK FACE, YES? CUTE!

I WANTED TO PUNCH THE GHOST AND YOU MADE ME STAY OUTSIDE.

THANK YOU. AND THANK YOU FOR LETTING US STOP TO SEE THE NEEDLE FROM SPACE.

I AM GOOD WITH CHILDREN AND KNIVES.

SMELLS LIKE SOUR MILK AND BURNING FAT IN HERE. REMINDS ME OF HOME.

NO. I DO NOT WANT TO BE YOUR PIEROGI ANYMORE!

SCRUB SCRUB. EVEN WHEN OPEN ROAD CALLS, FEET, UNDER ARMS AND MOST IMPORTANTLY--

the abyss

written by Brian J. Crowley

art by Jules Vulpes-Rex Shavirov

DINER

=HRMPH=
=MMMMPH=
=SLURP=
HMM!

CASSANDRA...
HURR...

...YOUR ACTIONS HAVE BEGUN TO WORRY ME.

YOU HAVE EXECUTED CHILDREN AND BECOME MORE EXTREME IN YOUR ACTIONS AND BEHAVIORS.

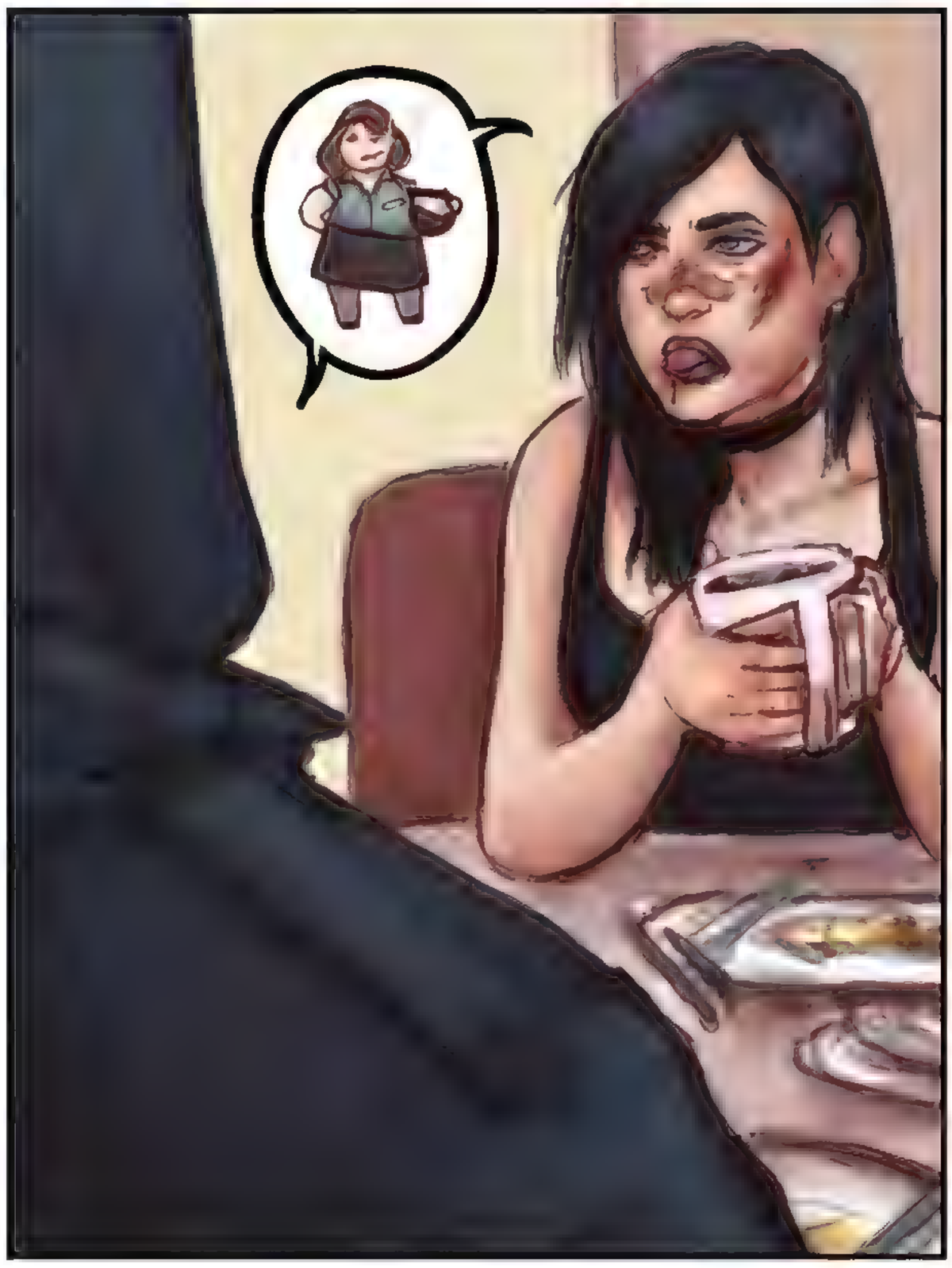
I BEGIN TO WORRY NOW THAT AS NIETZSCHE SAID "HE WHO FIGHTS WITH MONSTERS SHOULD LOOK TO IT THAT HE HIMSELF DOES NOT BECOME A MONSTER. AND WHEN YOU GAZE LONG INTO AN ABYSS-

--THE ABYSS ALSO GAZES INTO YOU."

THANK YOU FOR THE 11TH GRADE ENGLISH CLASS LESSON, PROFESSOR.

HOW ABOUT WE STICK A "HANG IN THERE" KITTEN POSTER IN OUR VAN TO GO WITH THAT CONDESCENDING TRITE BULLSHIT?

COFFEE?
ROSE


ROSE

LOOK VLAD, I KNOW ABOUT LOSING CONTROL TO THE POINT WHERE I WON'T COME BACK.

IT SEEMS INEVITABLE. IT HAPPENED TO MY MOTHER AND IT'S BOUND TO HAPPEN TO ME.

WHEN IT DOES I WILL *NEED* YOU...

...TO KILL ME.

THERE'S NO ARGUMENT VLAD.

I NEED YOU TO PUT TWO BULLETS IN MY BRAIN AT POINT-BLANK RANGE THE MOMENT I START TO GO OVER THE EDGE.

THEN BURN MY BODY AND TOSS MY BONES IN ACID.

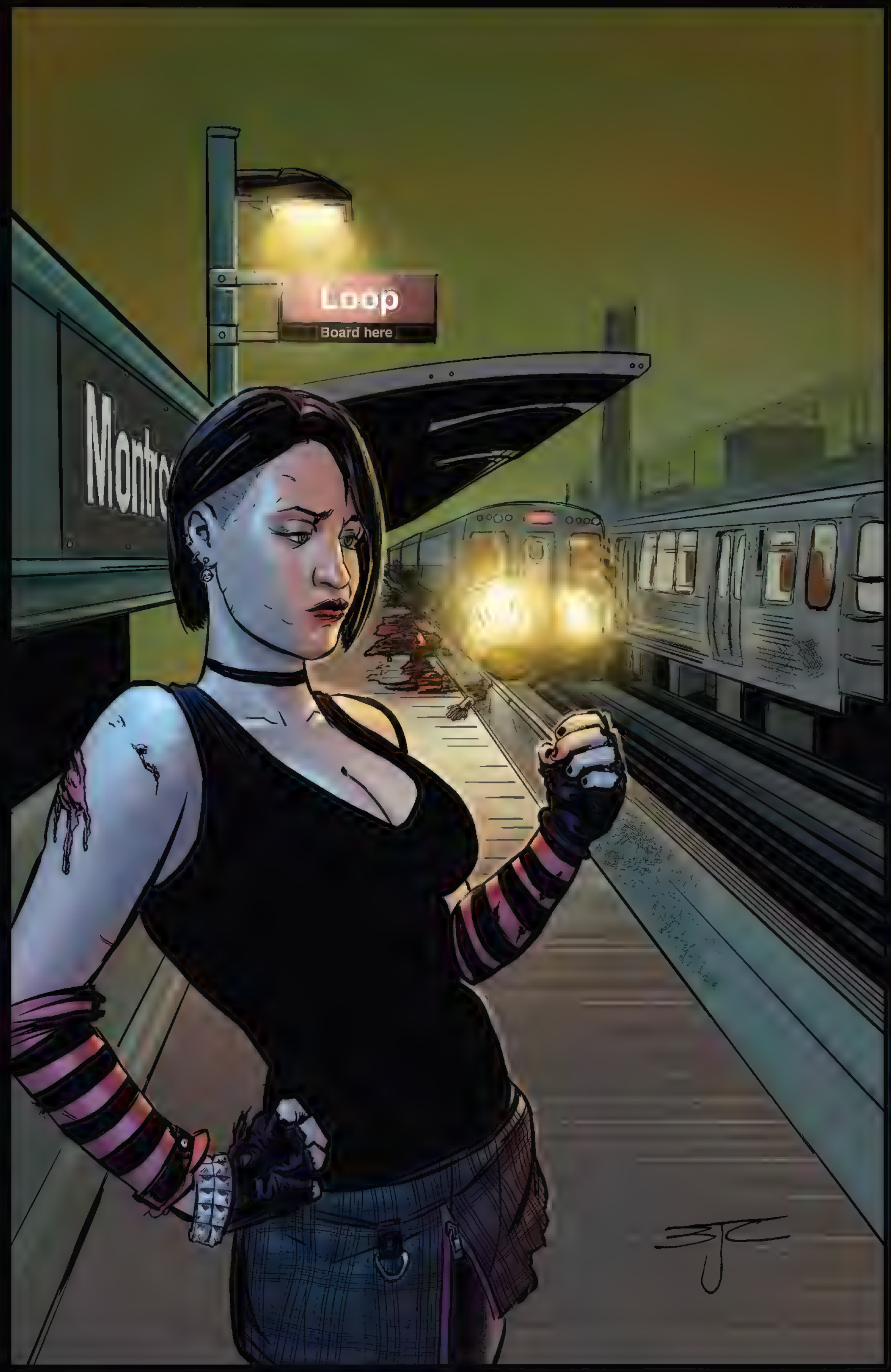
I'VE SO MUCH ANGER AND RESENTMENT THAT I'M TERRIFIED OF WHAT I'LL BECOME.

YOU TALK ABOUT THE ABYSS, VLAD.

FUCK, MAN... I STARTED FALLING YEARS AGO.

END

Bus Rules
1. No Weapons
2. No Sexual Assault/Molls
NO SLASHERS
5
To Hayford
SMOKE! IT'S NOT REAL!!!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LORD SEELEY

BRENT

NEVER FORGET
10-31-78

DARICK MAASEN

IT'S AMAZING WHAT "PROGRESS" CAN DO TO A SOCIETY.

A DECADE AGO, VR BOOMED. MOSTLY THANKS TO PORN, OF COURSE. THEN VR LIVES LED TO VR OFFICES, NIGHTLIFE, AND SCHOOLS. SOME PEOPLE GOT WETWARE IMPLANTS SO THEY NEVER HAD TO DISCONNECT.

THAT'S A BIG NOPE FOR ME. THE ONLY TECH ALLOWED IN ME IS THE VIBRATING KIND.

VIRTUAL SEX. VIRTUAL FRIENDS. HELL, CRIME IS MOSTLY IN VR NOW.

HA! HA! HE REALLY SAID THAT?

THE MASSES PROCLAIMED PROGRESS. ADVANCEMENT OF CIVILIZATION!

HE'S LYING. I BET HE DOESN'T EVEN OWN A TRUFEEL.

BUT THERE'S ALWAYS A DARK SIDE TO PROGRESS.

UGH. THIS FUCKING SYSTEM.

JUST A MINUTE, PHIL. HAVE TO RUN A RESET PROTOCOL.

AND WE ALL KNOW WHAT HIDES IN THE DARK...

...SLASHERS.

GRRRRRRRRR!

WHAT THE FU--

UNLIKE ANY BEFORE THEM. AS MUCH MACHINE AS REANIMATED FLESH.

THEY FEED ON THE LIVING. OR WHAT PASSES FOR LIVING NOW.

RRRAAAAAWR!

AAAAAAAGH!

SLITCH

THEY'RE HUNGRY AND SURROUNDED BY EASY PREY.

SYSTEM READY

ART BY JAY A. DEFOY
WRITTEN BY SAM EGGLESTON
COLORED BY ADDISON DUKE
LETTERED BY CRANK!

MNCH MNCH SLRRRP

LUNCHTIME ALREADY? I'D JOIN YOU, BUT I ATE A LATE BREAKFAST.

THAT'S A RECIPE FOR DEATH.

KISS IT

MORE FOR YOU, THOUGH!

HISSSSSSS!

DAMN. IT'S FAST.

OR I'M GETTING SLOW.

JACKED UP MY SHOULDER A FEW MONTHS BACK. STILL HURTS WHEN I SWING.

WHAM

FUCK. THAT'S A LOT OF DROOL.

HOLD UP, BIG BOY. NO MATTER HOW WET YOU GET ME, YOU'RE JUST NOT MY TYPE...

ALEXIS, FIRE UP THE EMP AND TELL THIS PRICK TO KISS IT.

I DIDN'T CATCH THAT...

PLEASE.

KISS IT, PRICK.

RAAAH!

KRRZKT

YOU'RE WELCOME, CASSANDRA.

A.I. WITH AN ATTITUDE...

...AND PEOPLE WANT MORE TECH IN THEIR LIVES. FUCK THAT.

I'M GETTING TOO OLD FOR THIS SHIT.

KRECH

RRRAAAAA--

TRUFEEL

--UUURP!

REEEEEEE!

SPLUK

I PARKED THE VAN.

HAD TO PARALLEL PARK, BUT I GOT IT.

TOOK LONG ENOUGH. WE ONLY PRACTICED THAT A HUNDRED TIMES, VLAD.

UGH. GROSS.

SPURCH

FOR FU--

=SIGH=

SHUT THAT THING OFF.

BLIP

I MUCH PREFER YOUR REAL FACE, VLAD. ALWAYS WILL.

GREAT JOB GRABBING THAT SLASHER, BY THE WAY.

HE CAME WAY TOO QUICK FOR ME.

HURR HURR. CASSANDRA. THAT MEANS SOMETHING DIFFERENT, TOO.

I KNOW, YOU BIG GOOF. JUST SEEING IF YOU'VE LEARNED ANYTHING ALL THESE YEARS.

HURR. HURR.

THE END.